

LAURENCE CARR
Curriculum Vitae

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Current position: SUNY New Paltz, English Department; Lecturer in
Dramatic and Creative Writing

Life Goal:

To work as an artist and educator in the fields of dramatic and creative writing and literacy. To further the communication and literacy skills of the world's people, both intellectually and emotionally, through these mediums.

Education:

MA in Playwriting and Dramaturgy; 1995, New York University, The Gallatin School of Individualized Study

BFA in Acting; 1972, Ohio University, Professional Actor Training Program, Dr. Robert Hobbs, director

Master's Thesis: A play, McKinley's Follies, exploring the social and political structure of early 20th century America. A formal paper: The Theatre of History, tracing the social implications in popular American entertainment, 1843-1920.

Current Academic and Professional Positions:

1972- present; Professional playwright and screenwriter

A working playwright, screenwriter and fiction writer with over 30 plays and theatre works produced in New York City, regionally throughout the United States and in Europe. Fiction and poetry presented and published for over 30 years. A full resume is available upon request.

2006- present; Lecturer, State University of New York at New Paltz; English Department, Dramatic and Creative Writing; Dr. Thomas Olsen, Chair.

1995- present; Adjunct Instructor, Empire State College and SUNY; Theatre and Writing

1991- present; Mentor/Workshop Director: Private classes in Dramatic and Creative Writing; Staff Development Workshops in Literacy and Theatre-in-Education

Previous Teaching Experience:

1996-2006; Adjunct Instructor; State University of New York at New Paltz: Dramatic, Creative and Expository Writing; Dr. Stella Deen, Dr. Daniel Kempton, Dr. Arthur Cash, Respective Chairs, English Department

2004- present; Adjunct Instructor; City University of New York's Kaplan Center for Educational Drama (The Creative Arts Team); Course: Literacy, Drama and Dramatic Writing; Chris Vine, Artistic and Educational Director

1995-2004; Adjunct Instructor; New York University's Kaplan Center for Educational Drama (The Creative Arts Team); Courses: Teaching Literacy Through Drama and Creating Educational Theatre Scripts; Chris Vine, Artistic and Educational Director.

1995-2006; Adjunct Instructor; The New School University, NYC; Courses: The Basics of Dramatic Writing and Dramatic Writing Workshop; Robert Polito, Head of the Writing Department

1995-2000; Faculty, The Gotham Writers Workshop, NYC; teacher and mentor of introductory and advanced playwriting and screenwriting; Andre Becker, President.

1991-1998; Adjunct Faculty; New York University's Creative Arts Team (CAT), Gallatin School of Individualized Study; creator of literacy programs, stage productions and issue-oriented workshops for students and adults,

1996-1998; Faculty, GATE, a New York City Theatre Conservatory Program; playwright/dramaturg, Gregory Abels, Artistic Director

1998; Guest Teacher; University of Gdansk. Poland; Teacher/lecturer in Drama and Educational Theatre

1997; Guest Artist/Teacher; Linkoping University, Dramacommunication Department, Linkoping, Sweden; literacy and playmaking course

1995; Empire State College, New York; course instructor in dramatic writing

1990; Ohio University, Athens, Ohio; instructor in playwriting/dramaturgy and guest director

1981-83; University of Rochester, Rochester, NY; (URST: Summer Theater), instructor in acting/directing

Awards, Grants and Commissions:

2006 SUNY New Paltz Adjunct Teacher of the Year, College of Liberal Arts and Sciences

2003-present, Playwright-in-Residence, Mohonk Mountain Stage Company, New Paltz (ongoing commissions for dramatic works)

2002 Rockefeller Grant to further research and develop the play, Climbing Tiger Mountain

2001 Commission from Filipino Composer Francisco Feliciano to create a new opera based upon MacArthur in the Pacific

1997-98 Commission: Virginia Stage Company, Norfolk, VA

1997-98 Commission: GATE Theatre Conservatory, NYC

1995 Master of Arts in Playwriting and Dramaturgy and Class Representative; The Gallatin School of Individualized Study, New York University

1993 New York State Council on the Arts Playwriting Grant

1993 TCG Grant/Playwriting Commission; Buffalo Studio Arena Theatre

1990 Grant/Commission: The Reality Theatre, Columbus, OH and Ohio University

- 1989 Commission: The Sharon Playhouse, Sharon, CT
1986 Commission: “Airworks”, National Public Radio
1986 New York State Council on the Arts Playwriting Grant
1986 Commission: Buffalo Youth Theatre
1985 Off-Broadway play, Kennedy at Colonus, cited in the Burns Mantle Best Plays of 1984-1985
1983 Commission: NYC Independent Producer Terry Hodge Taylor
1982 Commission: National Technical Institute for the Deaf, Rochester, NY
1981 Commission: Lake Placid Performing Arts Center, Lake Placid, NY
1977 New York State Council on the Arts Playwriting Grant
1977 Commission: The GeVa Theatre, Rochester, NY
1976 National Endowment for the Humanities Development and Writing Grant
1976 Commission: The GeVa Theatre, Rochester, NY
1972 BFA in Acting, Cum Laude, Ohio University Professional Actor Training Program

Panels and Presentations:

- 2006 Mentor/Dramaturg: Kennedy Center College Theatre Festival, SUNY, New Paltz
1996-Present; Creator/Co-Producer of the SUNY Playwrights’ Project, SUNY, New Paltz; co-producing SUNY playwrights locally, regionally and Off-Off-Broadway
2002- Present: Premieres of new dramatic and fiction work through the Mohonk Mountain Stage Company (New Paltz) and the Michael Chekhov Project (NYC/ Off-Off-Broadway)
2004 Presenter, SUNY/COW Conference, Adirondack Community College
2004 Presenter, SUNY FACT Committee Conference; “Reflections in the Monitor: Writing and Thinking Online”
2000 Playwright/Judicator: The Connecticut State Council on the Arts; Evaluator of plays and screenplays for state council monetary awards
1997 Presenter: American Alliance for Theatre in Education (AATE) Conference, Charlotte, NC; “Teaching Literacy through Drama”, a writer’s perspective

- 1994 Presenter: (AATE), Tempe, AZ; a presentation using the Creative Arts Team's improvisational theater techniques to address social issues
- 1994 Playwright/Mentor: Ohio University School of Theatre's 1994 Playwrights' Festival
- 1992 Panelist: Ohio Theatre Alliance Annual Conference; a group panelist presenting "Producing and Surviving Off-Broadway" and a featured speaker presenting "The Dramaturg At Work"
- 1991 Playwright/Judicator: The Maryland State Council on the Arts; Evaluator of plays and screenplays for state council monetary awards

Publications:

"The Road Long Traveled" and "Wood and Water" (Poems), *The Shawangunk Review*, SUNY, New Paltz, 2007

"Directions", (Poem), *Out of Line: In Search of Peace and Justice* (Literary Journal); Garden House Press, 2007

The Wytheport Tales (book/microfiction); Codhill Press, 2006

RO.05: Reading Objects 2005; Samuel Dorsky Museum of Art Catalogue; SUNY, New Paltz. Two Prose Poems based on George Wesley Bellows lithograph, "The Drunk", 1923-24.

Vaudeville, (play) trade paperback edition by Rising Moon Publishing, Inc., Clayton, CA, 1997

Internet Articles: Creative Arts Team (NYU WEB Site)

Internet Articles: The Literacy Assistance Program, NYC

The Huguenot-Herald, (*The New Paltz Times*) a Hudson Valley weekly newspaper; theatrical review and criticism

Poetry published in: *The Archer*, *Bachaet*, and *Pittsburgh Renaissance*

Unions and Affiliations:

The Dramatists Guild, Inc.; The Screen Actors Guild, Inc.; Actors Equity Association (on leave)